The Pura Belpré Medal

The Pura Belpré Medal is named after Pura Belpré, the first Latina librarian at the New York Public Library. It is presented annually to a Latino/Latina writer and illustrator whose work best portrays, affirms, and celebrates the Latino cultural experience in an outstanding work of literature for children and youth.

Year	Author	Title
1996	Soto, Gary	Chato's Kitchen
		(Illustrator: Susan Guevara)
1998	Soto, Gary	Snapshots from the Wedding
		(Illustrator: Stephanie Garcia)
2000	Garza, Carmen Lomas	Magic Windows
2002	Soto, Gary	Chato and the Party Animals
		(Illustrator: Susan Guevara)
2004	Morales, Yuyi	Just a Minute: A Trickster Tale and
		Counting Book
2006	Mora, Pat	Doña Flor: A Tall Tale About a Giant
		Woman with a Great Big Heart
		(Illustrator: Raul Colón)
2008	Montes, Marisa	Los Gatos Black on Halloween
		(Illustrator: Yuyi Morales)
2009	Morales, Yuyi	Just In Case
2010	Mora, Pat	Book Fiesta!: Celebrate Children's
		Day/Book Day; Celebremos El día de
		los niños/El día de los libros
		(Illustrator: Rafael López)
2011	Velasquez, Eric	Grandma's Gift
2012	Tonatiuh, Duncan	Diego Rivera: His World and Ours
2013	Schmidt, Gary D.	Martín de Porres: The Rose in the
		Desert
		(Illustrator: David Diaz)

2014	Morales, Yuyi	Niño Wrestles the World
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2015 Morales, Yuyi Viva Frida

2016 Engle, Margarita Drum Dream Girl

(Illustrator: Rafael López)

2016 Pura Belpré Illustrated Honor Books:

My Tata's Remedies = Los remedios de mi tata, illustrations by Antonio Castro L. and words by Roni Capin Rivera-Ashford

Mango, Abuela, and Me, illustrations by Angela Dominguez and words by Meg Medina

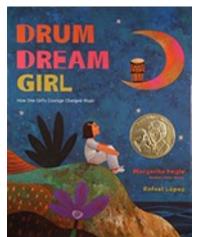
Funny Bones: Posada and His Day of the Dead Calaveras, illustrations and words by Duncan Tonatiuh







Pura Belpré Illustrated Award Winners



The 2016
Pura Belpré Illustrated Medal
winner is
Drum Dream Girl
Illustrated by
Rafael López
Words by Margarita Engle

Drum Dream Girl is a tale about Millo Castro Zaldarriaga, a Chinese-African-Cuban girl in 1930s Cuba, who became a world-renowned drummer. Rafael López's flawless and detailed illustrations in acrylic paint on wood are warm and vibrant; dynamic, double spread renderings bring to life Millo's story.

—Pura Belpré Medal Committee